

Round About Midnight

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BADEN POWELL, 1966

TRISTEZA ON GUITAR

Music by Thelonious Monk

Standard tuning

♩ = 54

The first system of music features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a first-measure rest, followed by a series of chords and eighth notes. A dynamic marking of *mf* is present. The guitar tablature below shows the fretting for each note, including a five-finger pull-off in the second measure.

The second system continues the melody with eighth-note patterns and a triplet. The guitar tablature includes a 6-7 pull-off and a sequence of eighth-note fretting (8-9, 8-9, 8-9).

The third system features a series of chords, each preceded by a triplet of eighth notes. The guitar tablature shows the corresponding fretting for these chords and triplets.

The fourth system concludes the piece with eighth-note patterns and a final triplet. The guitar tablature shows the fretting for these notes, including a 2-3 pull-off.

9

T
A
B

11

T
A
B

12

T
A
B

14

T
A
B

15

T
A
B

17

T
A
B

20

T
A
B

22

T
A
B

24

T
A
B

26

T
A
B

27

TAB 3 0 4 3 2 1 0 3 2 1 2 0 9 9 7 8 7 10 8 7 9

29

TAB 7 8 7 9 8 9 10 8 9 7 8 9 7 9 10 9 10 9 10 9 8 10

31

TAB 6 7 6 9 6 6 5 8 5 5 2 3 4 5 4 1 0 3 0 3

32

TAB 1 0 2 1 0 2 1 2 0 1 0 2 3 2 0 2 0 3 1 0 2

33

TAB 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0

34

T
A
B

0 3 1 0 2 0 3 1 0 2 0 4 0 4 2 1 2 2 4 0 2 0 1 0 4

36

T
A
B

0 7 10 8 9 7 10 8 9 12 7 10 8 7 9 0

37

T
A
B

7 8 7 9 9 7 8 7 9 7 8 7 9 7 8 7 9 7 8 7 10 8 7 10 8 7 10

38

T
A
B

7 8 7 <12> 12 12 14 15 14 12 (12) 7 10 8 7 9 8 9 8 7

39

T
A
B

6 8 9 6 5 4 5 7 5 4 6 0 3

40

T
A
B

1 0 3 2 1 0 3 1 0 2 1 2 0 1 0 2 3 2 5 3 2 0

41

T
A
B

3 1 0 0 5 3 2 0 7 7 10 8 9

42

T
A
B

7 10 8 9 7 10 8 9 7 8 7 9 9 8 6 9 8 7 9

43

T
A
B

7 7 10 8 7 10 8 7 9 8 9 12 11 12 12 11 12 7 8 7

45

T
A
B

8 9 7 8 7 9 7 9 8 8 7 8 9 8 9 7 8 9

0

47

Musical notation for measures 47-48. Measure 47 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes with a triplet of eighth notes. Measure 48 continues with similar rhythmic patterns and includes a triplet of eighth notes. The guitar tablature below shows fingerings for both measures, including a triplet of 5-6-5 and a triplet of 10-8-7.

T
A
B

49

Musical notation for measures 49-51. Measure 49 features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody includes a triplet of eighth notes. Measure 50 has a similar pattern. Measure 51 is a whole note chord with a triplet of eighth notes. The guitar tablature shows various fingerings, including a triplet of 7-10-8 and a triplet of 0-0-0.

T
A
B

52

Musical notation for measures 52-54. Measure 52 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody features a triplet of eighth notes. Measure 53 continues with similar patterns. Measure 54 is a whole note chord with a triplet of eighth notes. The guitar tablature shows fingerings for these measures, including a triplet of 3-5-4 and a triplet of 2-5-4.

T
A
B

53

Musical notation for measures 53-55. Measure 53 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody includes a triplet of eighth notes. Measure 54 continues with similar patterns. Measure 55 is a whole note chord with a triplet of eighth notes. The guitar tablature shows fingerings for these measures, including a triplet of 7-5-8 and a triplet of 8-8-8.

T
A
B

55

T
A
B

56

T
A
B

57

T
A
B

59

T
A
B

60

T
A
B

61

T
A
B

62

T
A
B

63

T
A
B

64

T
A
B

65

T
A
B

67

T
A
B

68

T
A
B